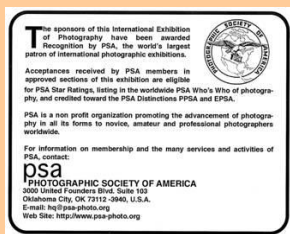


5° FRENCH DIGITAL TOUR

- 9° International Digital Image Salon of Hayange
- 13° International Salon of Bagnols/Marcoule
- 4° International Salon of St Aignan de Cramesnil
- 16° International Salon of Foix



RULES

This 5° French Digital Circuit is open to photographers from all over the world. It conforms with the rules of the **FIAP**, **PSA**, **ISF** and the **FPF**.

The number of color images is limited to 4 by author and by category

- Colour picture – Nature color picture and creativity color. In JPEG format. See instructions.
- Expeditions by Internet or by post
- Individual file size is limited to **550 Ko**.
- The pictures Black/White are not admitted.
- Entries which do not conform with the rules and which are not accompanied by the entry fee will be excluded judging.

Image files in JPEG format 1024x768 pixels in landscape format –768 being the maximum vertical dimension. All file not respecting these criterias will be rejected.

The list of registration is available on the site (update in real time.)

REWARD

FIAP- PSA – FPF - ISF medals and ribbons, honourable mentions and various other prizes will be awarded to the best entries. A CD catalogue will be published (with low-resolution images) and sent to every participant, The reproduction of images in the catalogue and on the website will be considered as authorised unless the organisers have been notified to the contrary on the entry form. Acceptances will apply to PSA EID's Star ratings and Who's Who. The submission of an entry to this salon implies acceptance of the rules. The organisers reserve the right to decide on all matters not covered by the present rules.

	HAYANGE (57)	ST AIGNAN de CR. (14)	FOIX (09)	BAGNOLS MAR. (30)
Réception	oct. 03 2010			
Jugement	oct. 23- 24 2010	nov. 06- 07 2010	nov. 13-14 2010	nov. 27-28 2010
Notification	oct. 28 2010	nov. 11 2010	nov. 18 2010	déc. 02 2010
Résultats (on the site)	nov. 02 2010	nov. 15 2010	nov. 22 2010	déc. 06 2010
Envoi catalogue	féb 15 2011			

INSTRUCTIONS

Inscription and entry form must fill inevitably from the site, even for the postal expedition.

www.frenchdigitaltour.org

See : inscription /entry form

- The tranfert of the pictures will make themselves via the site. The pictures sent by the post office must be on a CD formatted "Windows".
- Paiement by Paipal
- All postal expedition without previous registration will be rejected.

Post expedition: **Mr Barbier Gérard**
27 rue St Maximin
57070 METZ (France)

ENTRY FEES

Individuals zone Europ

1 section: 25,00 € / 40,00 \$ 2 sections: 30,00 € / 45,00 \$ 3 sections: 35,00 € / 55,00 \$

Individuals other country

1 section: 30,00 € / 45,00 \$ 2 sections: 35,00 € / 55,00 \$ 3 sections: 40,00 € / 60,00 \$

Expédition Club (6 auteurs minimum) 20,00 € / 30,00 \$ by authors

BY PAIPAL ONLY IN EUROS

JUDGES

GAPHE HAYANGE	P.C. IMAGES ST AIGNAN	P.C. FOIX	P.C. BAGNOLS MARCOULE
Devers Christian EFIAP - Belgique	Barbier Gérard EFIAP – France	Doret Alain – EFIAP - France	Sangès André – EFIAP - France
Simon André François – France	Anselmo-Vital José - France	Causse Eric – EFIAP - France	Vayssade René - France
Pires Dias José Manuel – France	Anger Jacques - France	Paillé J. Claude - EFIAP - France	Jourdain Roger PSA 5 stars - France
Alternates			
Garsia Alain AFIAP - France	Lecoeur Pascal - France	Brionne Roberte - AFIAP - France	Vezone Thierry – EFIAP - France

Patronages



2010-16/17/18/19



spécial recognition



2010-094/095/096/097



2010-14/15/16/17

DEFINITION OF THE NATURE PHOTOGRAPHY (FIAP)

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Chairman Hayange : Toni Lessa
Chairman Bagnols Marcoule : Eric Causse
Chairman St Aignan de Cramenil : José Manuel Pires Dias
Chairman Foix : Georges Henriel

Général Chairman : Gérard Barbier

www.frenchdigitaltour.org